

# MICROTECTONICS

BASED ON THIRD FLOOR PLAN  
NOT TO SCALE



Concrete finish to the walls which protrude out to make the space more effective when up against the brick wall.

Will be created using a mould that is screwed to the wall into which the concrete is poured and once the design is set the mould is then removed.

Pane of glass fixed to wall structure where it slots into place giving a clean finish.

Concrete structure fixed to the building wall for a firm and solid hold, but to give an outdoor feel and mood for the clients.

Will have a hollow centre for plants and soil to be placed in, with a smooth curve to give a more soft and calming approach.

A wooden structure as a door frame without any paint giving a natural look made from a block board wood with a thickness of 18mm.

Fixing will be hidden to give a clean finish.

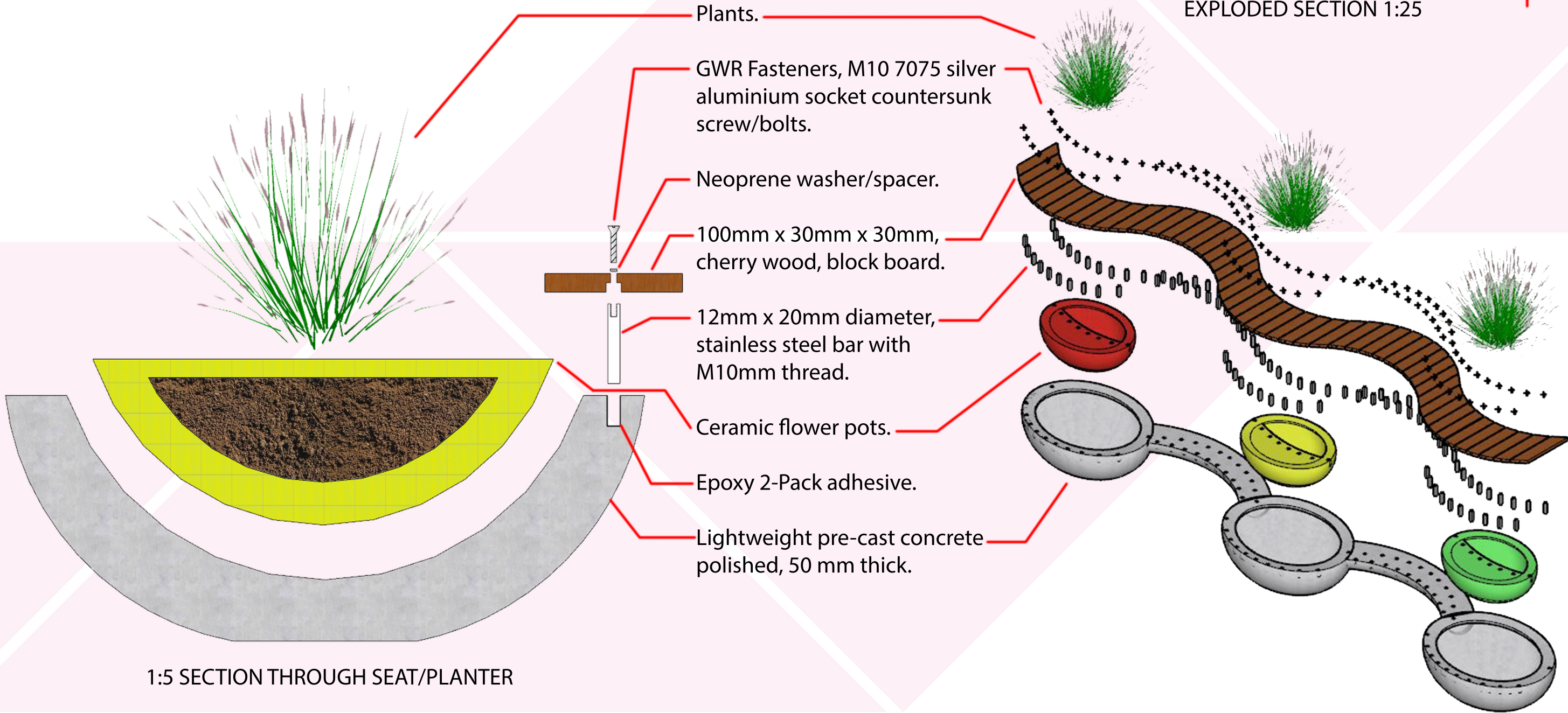
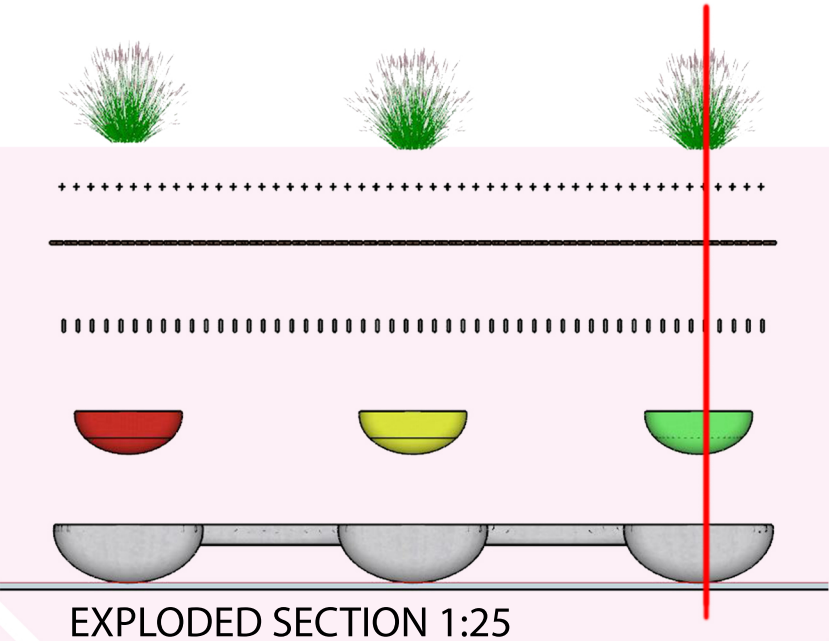
A wooden structure made from a block board wood at a thickness of 25mm made into plank strips attached to the concrete structure with the fixings hidden to give a smooth finish so clients don't catch themselves on it.

A concrete and wood effect to fit to the garden theme with plants breaking up the space.



# MICROTECTONICS

BASED ON THIRD FLOOR PLAN



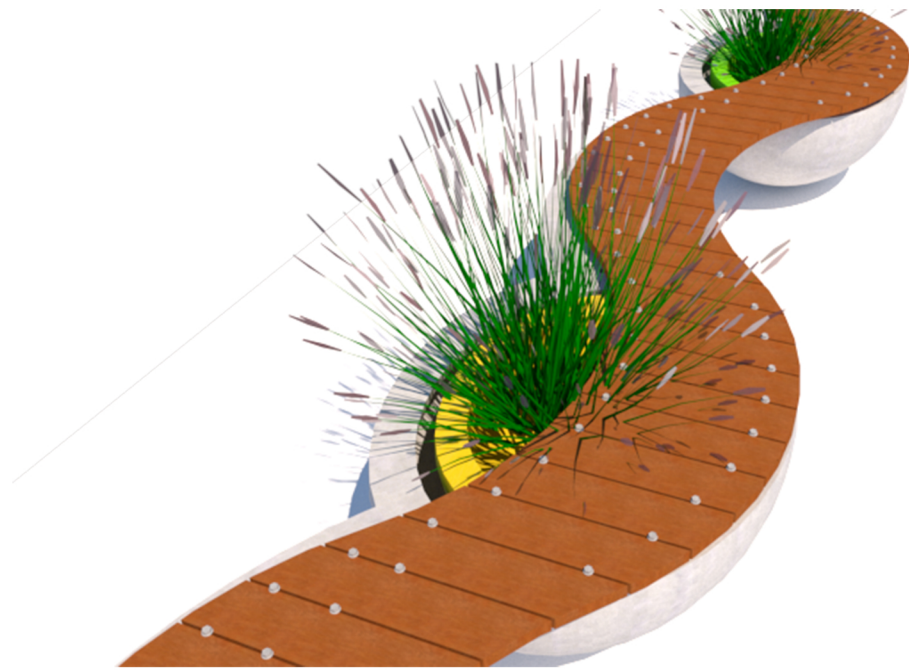
EXPLODED AXONOMETRIC VIEW 1:25



# MICROTECTONICS

BASED ON THIRD FLOOR PLAN

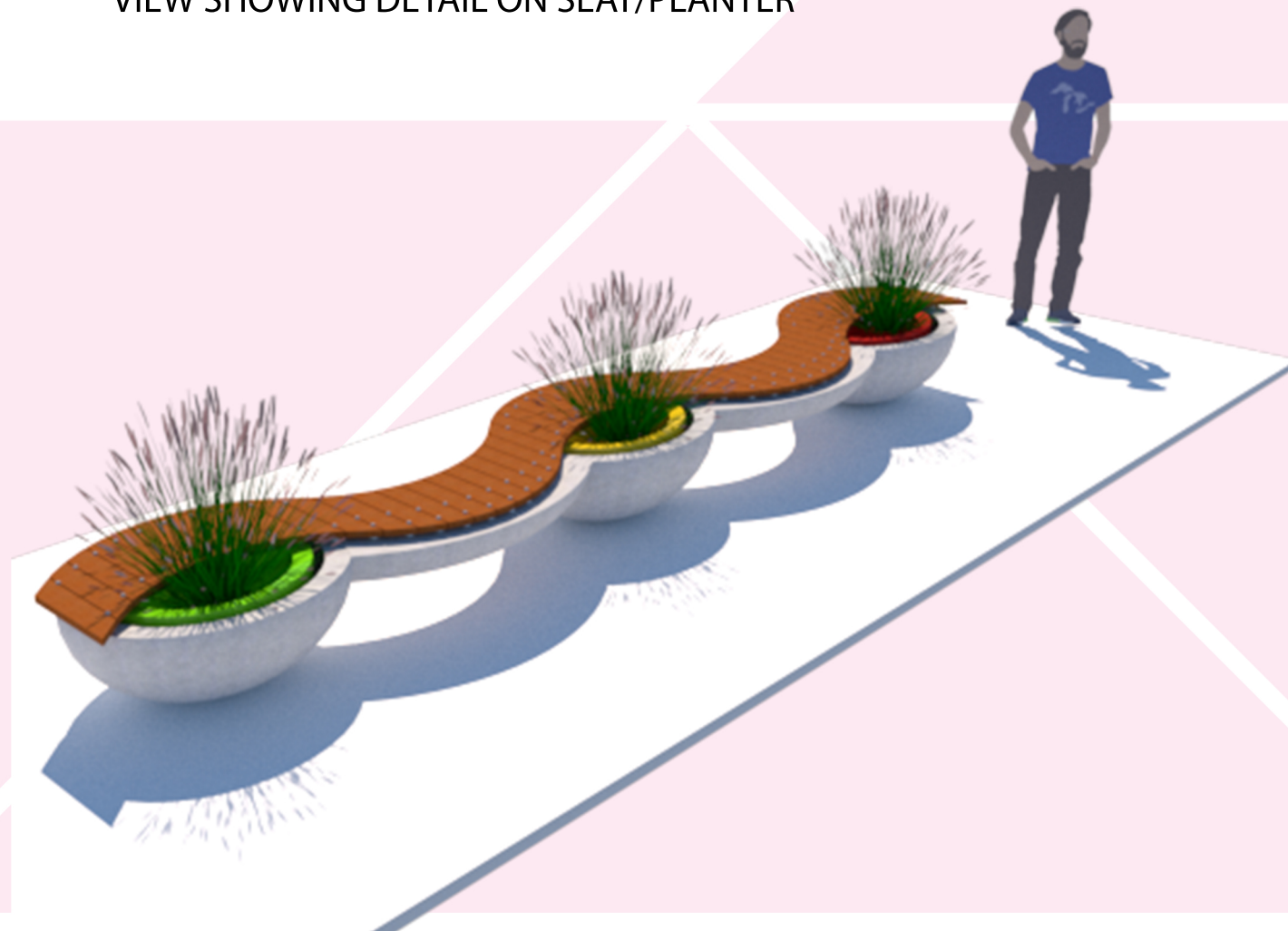
SCALED 1:100



VIEW SHOWING DETAIL ON SEAT/PLANTER



VIEW LOOKING AT WAITING AREA DETAILED FURNITURE



VIEW SHOWING HEIGHT OF SEAT/PLANTER

I have provided a render showing the furniture in the waiting area and two additional renders showing the detail of the furniture.

I now understand how the furniture works within the available space and how important it is when adding detail, as when comparing the detailed furniture to the basic furniture piece that I originally had it has made a great impact making the space have a biophilic feel.